

NIGHT IN VENICE.

A Sonnet by John Hay set to Waltz Music by Rupert Hughes.

Allegretto amoroso.

The musical score is written for piano in 3/4 time, featuring a waltz-like melody. It consists of four systems of music. The first system includes dynamic markings *ppp rubato*, *pp*, *mp*, *mp*, *mf*, *f*, and *pp a tempo.*, along with the instruction *Senza Ted.*. The second system includes *m.g.*, *m.g.*, *m.g.*, *m.g.*, and *simile*. The third system includes *m.g.* and *mp*. The fourth system includes *m.g.*, *m.g.*, *m.g.*, *m.g.*, and *simile*. The lyrics "Love, in this summer night do you re-call" are written under the melody in the fourth system, with the word "re" hyphenated as "re-call".



mf *f*

Mid-night and Ven-ice, and those skies of

mf *f*

p

June Thick sown with stars, when from the still la-goön We glided

mf *p* *rit.*

noise - less thro' the dim ca - nal.

rallentando e diminu - en - do

tr

p

A sense of some be - la - ted fes - ti - val Hung round us

mf *misterioso*

and our own hearts beat in tune With passionate memories that the young

moon Lit up on dome and tower and palace wall. ———

fff *8va* *accel* *pp a tempo.*

We dreamed that ghosts of vanished loves made part Of that sweet

ritenuto

light and trembling amorous air; I felt in those rich beams that kiss'd your hair Those

trium

rit. *ritenuto* *mf a tempo.*

breezes warm with by-gone lov-ers' sighs— All the dead

colla voce *tr* *tr* *tr* *ritenuto* *mf a tempo.*

ff

beau-ty of Ven-ice in your eyes;—

8va *rapido*

ff *fff*

All the old lovers of Ven-ice in my heart.

f *pp* *m.g.*

Midnight in Venice in June. *m.g.*

lunga Pausa *lento* *pp* *mf* *p*

mf *f*